

Lizzy Martinez Website: lizzymartinez.com lizzymartinezart@hotmail.com instagram: lizzymartinezarts

Education

MFA Boston University BFA Minneapolis College of Art & Design Burren College of Art (Ballyvaughn, Ireland)

Experience

- 2021 2022 Craft Alliance Professional Development Arts Administration- Artist in Residence position
- 2021 Contemporary Art Museum St. Louis- ArtReach artist instructor with the Education Department
- 2020 University of Missouri St. Louis special training in online curriculum development for the pandemic
- 2019 2021 Instructor of Art- University of Missouri St. Louis
- 2019 Photojournalism and video content for Refinery29
- 2018 Community Builders Network Award, commission
- 2018 4 the Ville- mural commission commemorating neighborhood minority history of significance
- 2018 Contemporary Art Museum St. Louis- ArtReach artist instructor with the Education Department
- 2018 Super Heroines, etc. Contributing writer for film reviews and cultural commentary
- 2017 2018 ALL THE ART: The Visual Art Quarterly of St. Louis, contributing writer for exhibition reviews
- 2017 Launch Code, Programming- non-profit focused on User Experience, User Interface, Web Development
- 2015 Dutchtown South Community Corporation- commission for a St. Louis mural honoring the agricultural heritage
- 2015 We Love Fine- Illustration and Graphics for apparel in partnership with major retailers Kohl's, Hot Topic
- 2011 Present Independent Illustrator and Designer- projects large and small
- 2009 2015 St. Louis Community College- Instructor in Fine Arts and Design
- 2006 2008 Boston University- Teaching Assistant, Instructor of Intro to Arts, Painting, Figure Drawing, Arts Librarian, and Assistant to the Exhibitions Coordinator
- 2006 Sandy Skoglund, Boston Tea Party- Workshop Liaison at Boston University
- 2005 Thomas Barry Fine Arts, Minneapolis, MN
- Gallery management and special projects for Weisman Art Museum (Charles Biederman endowment)
- 2005 2006 Minneapolis Institute of Arts- Guest Services
- 2004 St. Louis Art Museum- Guest Services
- 2002 Augustana College- Arts Teaching- Kaleidoscope Program

Professional Development

- 2021-2022 Craft Alliance, Artist Residency Fellow 2021 Royal Talens Cultural Equity Grant, CAA conference in 2021 2020 L.A. Residency at Otis College of Art and Design 2020 Regional Arts Commission of St. Louis, Citizen Review Panelist for Program Grants **Cherokee Print Bazaar** 2019 **Open Studios STL**, organized by Contemporary Art Museum St. Louis 2019 2019 Puget Sound, North Seattle Marine Life Muralist 2019 - Present Paul Artspace Advisory Board, St. Louis, MO 2019 Regional Arts Commission of St. Louis, Citizen Review Panelist for Program Grants 2018 Crosstown Arts, Memphis, TN, Artist Open Studios Crosstown Arts, Memphis, TN, Artist Residency Fellow 2018 2018 Contemporary Art Museum St. Louis- Teen Museum Studies- Guest Artist 2018 **Paul Artspace**, Artist Residency 2018 Contemporary Art Museum St. Louis- ArtReach- artist instructor Guest Lecture: Feminism, Metaphors, Fairytales, Misericordia University, Dallas, PA 2017 2017 Virginia Center for the Creative Arts, Artist Residency Fellow Soaring Gardens Artists' Retreat, Ora Lerman Foundation, Artist Residency 2017 2017 Televised Artist Panel, Exposure 19- Gallery 210 University of Missouri, St. Louis 2016 Artist Talk: Figure Drawing and Color, University of Missouri, St. Louis Paul Art Space, Artist Residency 2016 2016 STL Print Week, featured showing in the Print Market New York Studio School, Drawing Marathon: Graham Nickson and Guests 2016 2016 Craft Alliance, CraftTech Makerspace, Presented by Boeing Aviation Vermont Studio Center, Artist Residency 2015
- 2014 College Art Association Conference, Chicago: focusing on arts education developing trends



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Professional Development continued

- 2013 Constructing Identity Workshop at St. Louis Art Museum and Mildred Lane Art Museum
- 2013 Print Making, Independent Intaglio Research at St. Louis Community College
- 2012 Artist Talk, Stockton University, Galloway, New Jersey
- 2011 Foundations in Art: Theory & Education Conference- new developments in arts education
- 2011 Mid-America College Art Association member

Exhibitions

- 2022 Residency Showcase Exhibition, Craft Alliance, St. Louis
- 2020 Hung Together, Gallery 210, University of Missouri, St. Louis
- 2020 Art of the Message: Fables, Allegory, and Aestheticism, Mitchell Museum, Cedarhurst Center for the Arts
- 2019 Women Made Gallery, Chicago, IL
- 2019 Watercolors USA, Springfield Art Museum
- 2018 Seeing Red, Contemporary Art Museum St. Louis
- 2017 Exposure 19, Gallery 210, University of Missouri, St. Louis
- 2016 Paul Artspace Summer Resident Showcase, Sculpture Works, Ferguson, MO
- 2016 Equality Matters, Top place winner in show, William Woods University, Mildred M. Cox Gallery
- 2015 **Solo Exhibition**, Space Architecture + Design, St. Louis
- 2015 Circus!, The Foundry Art Centre, St. Charles, MO
- 2014 Solo Exhibition, University City Library Gallery, University City, MO
- 2013 Virtual Reality, The Foundry Art Centre, St. Charles, MO
- 2013 Annual Faculty Exhibition, St. Louis Community College
- 2012 Vincent, Koken Art Factory, St. Louis
- 2012 Annual Faculty Exhibition, St. Louis Community College
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- 2010 Brand Boeshaar: 10 Years, Figge Art Museum, Davenport, IA
- 2010 Annual Faculty Exhibition, St. Louis Community College
- 2010 New Work: Anne Lindberg and Lizzy Martinez, St. Louis Community College 2009 Women Exposed, GASP Gallery, Boston
- 2009 Annual Faculty Exhibition, St. Louis Community College
- 2009 Human Nature: His/Hers, Art St. Louis
- 2009 Minding the Gap, Art St. Louis, St. Louis, MO
- 2008 Nascent, New England School of Art & Design at Suffolk University, Boston
- 2008 A Community of Artists, (Curator: Katherine French) Danforth Museum of Art, Framingham, MA
- 2008 Boston Young Contemporaries, (Jurors: Roger White, Jacki Gendel, Tom McGrath) Boston University
- 2008 Master of Fine Arts Thesis Exhibition, Boston University
- 2008 Dancing Souls: New Works by Lizzy Martinez, Mason Gallery, Boston
- 2007 Boston University Presents the Final MFA Candidates, Commonwealth Gallery, Boston
- 2007 Boston University President's Juried Exhibition, Boston
- 2007 Art BeCause: Honor the Past, Head to the Future, Boston
- 2006 Commencement Exhibition, Minneapolis College of Art & Design
- 2006 Identify Me, Ephemeral Space at A to Z Gallery, St. Paul, MN
- 2005 Made at MCAD, Minneapolis College of Art & Design
- 2005 Best of Twin Cities, Hopkins Center for the Arts, Hopkins, MN
- 2004 Burren Baby, Burren, Minneapolis College of Art & Design
- 2004 **The Burren Rocks**, Burren College of Art, Ballyvaughn, Ireland
- 2003 Foundations, Minneapolis College of Art & Design
- 2002 Brand Boeshaar Scholars Exhibition, Davenport Museum of Art
- 2000, 2001 & 2002 Quad City Arts, Rock Island, IL

2000 & 2001 Illinois Board of Education Best of State Art Exhibition, Capitol Building, Springfield, IL



Awards

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2021	Cerf+ Artist Ready Grant
2020	Cerf+ Grant for Craft Design
2020	The Futures Fund, The Luminary with the Andy Warhol Foundation
2020	Funds for Visual Artists, The West Collection, Philadelphia, PA
2019	The Effing Foundation, Grant for artist work serving survivors of domestic violence
2019	Great Rivers Biennial 2020 Finalist, Jury: José Carlos Diaz, Christopher Y. Lew, and Amanda Ross-Ho
2018	Crosstown Arts, Memphis, TN, Artist Residency Fellow
2018	Artist Support Grant, The St. Louis Regional Arts Commission
2017	Virginia Center for the Creative Arts, Artist Residency Fellow
2017	Soaring Gardens Artists' Retreat, Ora Lerman Foundation, Artist Residency Fellow
2016	Equality Matters, William Woods University, Exhibition Top Awardee
2015	Vermont Studio Center, One-month residency grant for Artistic Merit
2015	Artist Support Grant, The St. Louis Regional Arts Commission
2006 - 2008	Constantin Alajalov Scholarship, Boston University
2006	Elizabeth Greenshields Foundation Grant for figurative painting, Montreal, Canada
2005	Best in Fine Arts Merits Award (Full Tuition), Minneapolis College of Art & Design
2003	Foundations Fine Art Merit Award, Minneapolis College of Art & Design
2002 - 2006	Brand Boeshaar Award, Davenport Museum of Art
2002	Augustana College Best New Arts Talent Prize, Rock Island, IL
2002	Honor for work in the Visual Arts Award, Rock Island County Regional Office of Education

Publications

Sounds Unexpected, KFAI Radio- new media and sound art 2019
5 Questions Podcast, Critical Mass for the Visual Arts (forthcoming October 2018)
Seeing Red, Catalogue and Interviews featuring the practice of Lizzy Martinez by CAMstl 2018
Higher Education Channel, *HEC-TV Scope*, https://www.youtube.com/watch?v=jRzK0Ct0cNY Published on Aug 24, 2017
Exposure 19: Jumbled Time, Riverfront Times August 24th, 2017
Creative sparks fly, The Montage Vol. 46 Issue 7 December 9th, 2010
Making artistic dreams come to life, Rock Island Argus August 1st, 2010
Nascent, New England School of Art and Design at Suffolk University, Boston Herald July 23rd, 2008
An Artistic Ending for MFA Students, BU Today April 18, 2008 (anatomy medical school collaboration)
Small Space, Big Potential, Boston Globe July 30, 2008
Big Red On-The-Town, Big Red & Shiny July 25, 2008
Tea Party Gets Students Into the Act, Boston Globe October 21, 2006
700 Students 700 Stories Minneapolis College of Art & Design 2006-2007

Courses Taught

Intro to Art Drawing 1 Observation Drawing 2 Observation/Experience Drawing 3 Contemporary Drawing Advanced Drawing (Drawing 4) Figure Drawing Levels 1 and 2 Advanced Figure Drawing Painting Levels 1, 2, 3 Painting Techniques (an experimental materials and techniques course) Design 1 Design 2: Color Theory Screen-printing